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## Chief Executive's Office

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Date: 21 March 2006

**Chorley**  
Borough Council

**Chief Executive:**  
Donna Hall

Dear Councillor

A meeting of the Statutory Licensing Sub-Committee B is to be held in the Council Chamber, Town Hall, Chorley on Thursday, 6th April 2006 commencing at 2.00 pm.

### AGENDA

1. **Declarations of Any Interests**

Members of the Sub-Committee are reminded of their responsibility to declare any personal interest in respect of matters contained in this agenda in accordance with the provisions of the Local Government Act 2000, the Council's Constitution and the Members Code of Conduct. If the personal interest is a prejudicial interest, then the individual Member should not participate in a discussion on the matter and must withdraw from the Council Chamber and not seek to influence a decision on the matter.

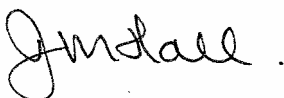
2. **Licensing Act 2003 (Premises and Club Premises Certificate) Regulations 2003 - Application to vary premises license in respect of The Jackson Arms, 67 Cunliffe Street, Chorley (Pages 1 - 58)**

Report of Director of Legal Services (enclosed)

Attached for Members information is the Hearing Procedure

3. **Any other item(s) that the Chair decides is/are urgent**

Yours sincerely



Chief Executive

Continued....

## **Distribution**

1. Agenda and reports to all Members of the Statutory Licensing Sub-Committee B (Councillor Iddon (Chair), Councillors Mrs D Dickinson and David Dickinson) for attendance.
2. Agenda and reports to Councillor A Gee (Reserve Member) to be present at the start of the meeting.
3. Agenda and reports to Director of Legal Services and Licensing Manager for attendance.

**This information can be made available to you in larger print or on audio tape, or translated into your own language. Please telephone 01257 515118 to access this service.**

આ માહિતીનો અનુવાદ આપની પોતાની ભાષામાં કરી શકાય છે. આ સેવા સરળતાથી મેળવવા માટે કૃપા કરી, આ નંબર પર ફોન કરો: 01257 515822

ان معلومات کا ترجمہ آپ کی اپنی زبان میں بھی کیا جاسکتا ہے۔ یہ خدمت استعمال کرنے کیلئے براہ مہربانی اس نمبر پر ٹیلیفون

01257 515823

کیجئے:

**CHORLEY BOROUGH COUNCIL****LICENSING ACT 2003****SUB-COMMITTEE****GENERAL PROCEDURE POINTS FOR HEARINGS****INTRODUCTION**

The Licensing Act 2003 Sub-Committee will conduct hearings in accordance with the following general principles:

- All parties have a right to a fair hearing.
- Decision-making will be conducted in an open, transparent and accountable way.
- Each application will be determined on its own merits and the decision will be based upon:
  - the merits of the application
  - the promotion of the four licensing objectives
  - the Council's Statement of Licensing Policy
  - the Guidance issued by the Secretary of State for Culture, Media and Sport under Section 182 of the Licensing Act 2003
- the Licensing Authority will only permit licensing decisions to be taken by sub-committee consisting of three members. In the event of one member being unable to attend, the Licensing authority will use it's best endeavours to substitute another member, taken from the membership of the Licensing Act 2003 Sub-Committee reserve list.
- the Sub-Committee may disallow cross-examination in exceptional circumstances; this decision will be taken on a case by case basis with a presumption to allow. However, parties are advised that the Sub-Committee wishes to discourage hostile cross examination.
- late representations and evidence will usually only be considered with the agreement of all parties present.
- decisions will generally be taken regardless of whether the applicant/other party is present unless the Sub-Committee consider it necessary in the public interest to adjourn the hearing to a specified date. All notices and representations from absent parties will be considered.
- the Sub-Committee will generally allow parties a maximum of 30 minutes per party to make all relevant Statements. However, the Sub-Committee recognises that in certain circumstances this may be insufficient due to the complexity of the issues involved. In this situation the Sub-Committee will consider representations from those parties involved in the hearing as to the length required to make all relevant statements. The Licensing Authority respectfully requests that all parties keep points pertinent and the discussion moving in the interests of cost and efficiency.

- the Sub-Committee recognises that Regulation 14 requires all hearings should take place in public unless the licensing authority “considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing taking place in public” in which the applicant, those assisting the applicant or other interested parties can be excluded. In the absence of any criteria in the Licensing Act 2003, the guidance issued under section 182 of the Act or the licensing Regulations, the Licensing Authority has adopted the existing criteria in Schedule 12A of the Local Government Act 1972 for excluding the press and public. The public and press will be excluded when the Sub-Committee is considering an application for a personal licence, where Lancashire Police have lodged an objection notice due to an existing relevant offence(s). Generally, the public and the applicant will be excluded when the Sub-Committee is determining a decision. Once a decision has been made all parties will be readmitted and the Chair will announce the decision and give reasons.
- all parties will be notified of the decision in accordance with any periods set down by the Licensing Act 2003 or where none are prescribed within 5 working days.
- the Sub-Committee has the right to exclude any parties behaving in a disruptive manner at the hearing at its own discretion.

**HEARING PROCEDURE****PREMISES/CLUB PREMISES LICENCE APPLICATIONS****1. CHAIR OF SUB-COMMITTEE:**

- opens meeting
- introduces Members and Officers
- confirms details of all parties in attendance
- outlines procedure to be followed

**2. LICENSING OFFICER OUTLINES APPLICATION AND RELEVANT REPRESENTATIONS****3. QUESTIONS TO LICENSING OFFICER FOR CLARIFICATION FROM:**

- Sub-Committee
- Applicant

**4. APPLICANT OR REPRESENTATIVE OUTLINES APPLICATION****5. QUESTIONS TO APPLICANT FROM:**

- Sub-Committee
- Interested Representative

**6. LANCASHIRE POLICE REPRESENTATIONS****7. QUESTIONS TO LANCASHIRE POLICE FROM:**

- Sub-Committee
- Applicant

**8. LANCASHIRE FIRE & RESCUE REPRESENTATIONS****9. QUESTIONS TO LANCASHIRE FIRE & RESCUE FROM:**

- Sub-Committee
- Applicant

**10. ENVIRONMENTAL HEALTH (ENVIRONMENT) REPRESENTATIONS****11. QUESTIONS TO ENVIRONMENTAL HEALTH FROM:**

- Sub-Committee
- Applicant

**12. ENVIRONMENTAL HEALTH (HEALTH & SAFETY) REPRESENTATIONS**

**13. QUESTIONS TO ENVIRONMENTAL HEALTH FROM:**

- Sub-Committee
- Applicant

**14. PLANNING SERVICES REPRESENTATIONS****15. QUESTIONS TO PLANNING SERVICES FROM:**

- Sub-Committee
- Applicant

**16. SOCIAL SERVICES REPRESENTATIONS****17. QUESTIONS TO SOCIAL SERVICES FROM:**

- Sub-Committee
- Applicant

**18. TRADING STANDARD REPRESENTATIONS****19. QUESTIONS TO TRADING STANDARDS FROM:**

- Sub-Committee
- Applicant

**20. INTERESTED PARTIES REPRESENTATIONS****21. QUESTIONS TO INTERESTED PARTIES FROM:**

- Sub-Committee
- Applicant

**22. INTERESTED PARTIES INVITED TO BRIEFLY SUMMARISE****23. RESPONSIBLE AUTHORITIES INVITED TO BRIEFLY SUMMARISE****24. APPLICANT (OR REPRESENTATIVE) INVITED TO SUM UP****25. DECISION MAKING**

All parties retire whilst Sub-Committee makes decision.

**26. NOTICE OF DECISION**

Parties re-admitted and Chair announces decision and reasons.

# Report

Report of	Meeting	Date	Item No
Director of Legal Services	Statutory Licensing Sub- Committee	April 2006	

## APPLICATION TO VARY A PREMISES LICENCE IN RESPECT OF THE JACKSON ARMS 67 CUNLIFFE STREET CHORLEY

### PURPOSE OF REPORT

- For members to determine an application to vary a premises licence.

### CORPORATE PRIORITIES

- There are no specific implications for corporate policies arising from this report.

### RISK ISSUES

- The issue raised and recommendations made in this report involve risk considerations in the following categories:

Strategy		Information	
Reputation		Regulatory/Legal	✓
Financial		Operational	
People		Other	

- There is a right of appeal to the Magistrates Court by the applicant in respect of a decision to refuse to vary the premises licence or where the conditions of licence are modified. There is also the right of appeal to the Magistrates Court by a person who has made relevant representations against a decision to grant the variation or to modify the conditions of licence.

### CURRENT PREMISES LICENCE

- Licensable Activities
  - Late Night refreshment  
 Monday to Saturday Indoors – 23.00 – 23.30
  - The sale by retail of alcohol for consumption On and Off the premises  
 Monday to Saturday 11.00 – 23.00  
 Sunday 12.00 – 22.30  
 Good Friday 12.00 – 22.30  
 Christmas Day 12.00 – 15.00



Christmas Day 19.00 – 22.30  
 New Years Eve/Day 11.00 – 23.00

### **Mandatory Conditions – Annex 1**

Alcohol shall not be sold or supplied except during permitted hours. Permitted hours means:

- a) On weekdays, other than Christmas day, Good Friday, or New Year's Eve, 11am to 11pm
- b) On Sundays, other than Christmas Day or New Year's Eve 12noon to 10.30pm
- c) On Good Friday, 12noon to 10.30pm
- d) On Christmas Day, 12noon to 3pm and 7pm to 10.30pm
- e) On New Year's Eve, except on a Sunday, 11am to 11pm
- f) On New Year's Eve on a Sunday from 12noon to 10.30pm

### Regulatory Reform (Special Occasions Licensing) Order 2002

The premises may remain open for the sale of alcohol from the end of permitted hours on New Year's Eve until the start of permitted hours on New Year's Day (or if there are no permitted hours on the following day, Midnight on 31 December)

The above restrictions do not prohibit:

- a) During the first twenty minutes after the above hours the consumption of the alcohol on the premises;
- b) During the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
- c) During the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals;
- d) Consumption of the alcohol on the premises or the taking of sale or supply of alcohol to any person residing in the licensed premises;
- e) The ordering of alcohol to be consumed off the premises, or the dispatch by the vendor of the alcohol so ordered;
- f) The sale of alcohol to a trader or club for the purposes of the trade or club;
- g) The sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
- h) The taking of alcohol from the premises by a person residing there; or
- i) The supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied; or
- j) The supply of alcohol for consumption on the premises to person employed there for the purposes of business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

### Where there is no children's certificate:

- 1 No person under fourteen shall be in the bar of the licensed premises during the permitted hours unless one of the following applies:
  - a) He is the child of the holder of the premises licence.
  - b) He resides in the premises, but is not employed there.
  - c) He is in the bar solely for the purpose of passing to or from some part of the premises that is not a bar and to or from some part of the premises where there is no other convenient means of access or egress.



- d) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. However, an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.

#### Licensed Premises – Credit Sales

Alcohol shall not be sold or supplied unless it is paid for before or at the time when it is sold or supplied, except alcohol sold or supplied:

- (a) with and for consumption at a meal supplied at the same time, consumed with the meal and paid for together with the meal;
- (b) for consumption by a person residing in the premises or his guest and paid for together with his accommodation;
- (c) to a canteen or mess.

#### Alcohol

- 1 No supply of alcohol may be made under the premises licence -
  - a) At a time when there is no designated premises supervisor in respect of the premises licence,
  - or*
  - b) At a time when the designated premises supervisor does not hold a personal licence, or his personal licence is suspended.
- 2 Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

#### Exhibition of films

- 1 Where the film classification body is specified in the licence, unless (2) applies, admission of children must be restricted in accordance with any recommendations made by that body
- 2 Where -
  - a) The film classification body is not specified in the licence,
  - or*
  - b) The relevant licensing authority has notified the holder of the licence that this condition is applied to the film in question,

Admission of children must be restricted in accordance with any recommendation made by that licensing authority.

#### Door Supervision

- 1 Any individual employed on the premises to carry out a security activity must be licensed by the Security Industry Authority.

#### **Conditions consistent with the operating schedule – None**

#### **Conditions attached after a hearing by the licensing authority - None**

**THE APPLICATION**

6. A copy of the application to vary is attached to this report in full in Appendix 1. In summary the application is to conduct the following licensable activities and at the times set out below.

7. Regulated Entertainment

i) Films –Indoors (B)

10.00 – 00.15 Sunday - Thursday  
10.00 – 01.15 Friday and Saturday

Video Entertainment on TV screens and amusement machines

Non-Standard timings

New Years Eve 10.00 31.12 to New Years Day 10.00 01.01  
Good Friday and Christmas Day to be classed as normal working days  
Christmas Eve 02.15  
Boxing Day 01.15  
Sunday prior to a Bank Holiday Monday 01.15

ii) Indoor sporting events (C)

10.00 – 00.15 Sunday - Thursday  
10.00 – 01.15 Friday and Saturday

Non-Standard timings

New Years Eve 10.00 31.12 to New Years Day 10.00 01.01  
Good Friday and Christmas Day to be classed as normal working days  
Christmas Eve 02.15  
Boxing Day 01.15  
Sunday prior to a Bank Holiday Monday 01.15

iii) Live Music Indoors (E)

12.00 – 23.30 Monday – Sunday

Live acoustic and amplified music and voice.

iv) Recorded Music – Indoors (F)

10.00 – 23.30 Monday – Sunday

Recorded music, including jukebox and karaoke, with or without a D.J. during normal business or as part of functions including audience participation.

v) Performance of dance

12.00 – 00.00 Monday to Sunday

To have dance performance with or without audience participation within stipulated hours

Non Standard Hours

Good Friday and Christmas Day to be classed as normal working days

vi) Anything of a similar description to that falling within A,F or G – Indoors (H)

10.00 – 00.15 Sunday - Thursday  
 10.00 – 01.15 Friday and Saturday

Comperes for quiz and similar events, comedians and similar speciality acts using amplified voice.

Non-Standard timings

New Years Eve 10.00 31.12 to New Years Day 10.00 01.01  
 Good Friday and Christmas Day to be classed as normal working days  
 Christmas Eve 02.15  
 Boxing Day 01.15  
 Sunday prior to a Bank Holiday Monday 01.15

vii) Provision of facilities for making music – Indoors (I)

10.00 – 00.15 Sunday - Thursday  
 10.00 – 01.15 Friday and Saturday

Non-Standard timings

New Years Eve 10.00 31.12 to New Years Day 10.00 01.01  
 Good Friday and Christmas Day to be classed as normal working days  
 Christmas Eve 02.15  
 Boxing Day 01.15  
 Sunday prior to a Bank Holiday Monday 01.15

viii) Provision of facilities for dancing – Indoors (J)

10.00 – 00.15 Sunday - Thursday  
 10.00 – 01.15 Friday and Saturday

Non-Standard timings

New Years Eve 10.00 31.12 to New Years Day 10.00 01.01  
 Good Friday and Christmas Day to be classed as normal working days  
 Christmas Eve 02.15  
 Boxing Day 01.15  
 Sunday prior to a Bank Holiday Monday 01.15

8. Late Night Refreshment - Indoors (L)

23.00 – 00.15 Sunday – Thursday  
 23.00 - 01.15 Friday and Saturday

Non-Standard timings

New Years Eve 10.00 31.12 to New Years Day 10.00 01.01  
 Good Friday and Christmas Day to be classed as normal working days

Christmas Eve 02.15  
 Boxing Day 01.15  
 Sunday prior to a Bank Holiday Monday 01.15

9. Supply of alcohol – On and Off the premises (M)

10.00 – 00.00 Sunday - Thursday  
 10.00 – 01.00 Friday and Saturday

Non-Standard timings

New Years Eve 10.00 31.12 to New Years Day 10.00 01.01  
 Good Friday and Christmas Day to be classed as normal working days  
 Christmas Eve 02.00  
 Boxing Day 01.00  
 Sunday prior to a Bank Holiday Monday 01.00

10. Hours premises are open to the public (O)

10.00 – 00.30 Sunday - Thursday  
 10.00 – 01.30 Friday and Saturday

New Years Eve deregulated  
 Christmas Eve 02.30  
 Boxing Day 01.30  
 Sun prior to Bank Holiday Monday 01.30

11. ADDITIONAL STEPS TO BE TAKEN TO PROMOTE LICENSING OBJECTIVES

The applicant has indicated that following additional steps will be taken to promote the licensing objectives:

i) General

I have read and agree with the terms and recommendations of your local licensing policy in preparing this application.

ii) Prevention of crime and disorder

This is a community local public house with a regular clientele base.

We operate a zero tolerance policy on drugs and violence.

Local pub watch member.

DPS or responsible deputy conducts a preventative walk around at regular intervals to monitor customers.

iii) Public Safety

Health and Safety poster  
 Fire procedures poster  
 Accident record book, first aid kit  
 Fire alarm  
 Fire extinguisher maintenance certificate  
 Gas safety certificate  
 Fire workplace risk assessment

Signs banning bottles/glasses in the street are in place  
 Fire alarm and emergency lighting audits are conducted  
 All areas to be cleared of bottles/glasses on a regular basis  
 Entrances/exits to be kept clear at all times on a regular basis  
 Staff to conduct a 'walkthrough' at regular intervals to monitor all areas to ensure no problems arise.

iii) The prevention of public nuisance

Staff vigilance at closing times to ensure no problems arise.

All music to cease 15 minutes prior to close.

Windows to be closed during regulated entertainment to reduce noise levels.

No doors to be propped open after 23.00 to contain noise levels.

Self-closing devices be fitted on both the internal doors which lead from the small lobby into the main two rooms.

Speakers are positioned to reduce noise levels in relation to next door.

The DPS or a responsible deputy are to conduct a boundary audit, to ensure no noise is heard at the nearest noise sensitive premises, particularly during regulated entertainment.

No bottle bins/refuse to be emptied or collected between the hours of 21.00 and 09.00.

All amplified entertainment to cease at 23.30 hours.

All recorded music to be at a reduced level after 23.30 as to be inaudible at the nearest noise sensitive location.

V) The protection of children from harm

Display prominent signage regarding supervision of children at all times. Soft drinks and snacks available at all times. All recognised proof of age cards accepted e.g. passport, portman group, photo driving licence.

House rules regarding children i.e. supervision and times permitted on premises to be the responsibility of the DPS.

Where any adult entertainment is planned no persons under the age of 18 will be allowed on the premises.

12. Other Activities that may give rise to concern in respect of children

Where occasioned a strippagram is required this will be at managements discretion no children will be permitted on the premises at such time.

13. Conditions/ Restrictions to be removed on variation.

Restrictions relating to opening times for Good Friday and Christmas Eve, both to be classed as normal working days.

14. Relevant Representations – Responsible Authorities

None, however –

Following discussions with the Police the applicant has amended the original application. Following discussions with Environmental Services the applicant has included extra conditions in the operating schedule.

Letters agreeing the above amendments are included in the report.

15. Relevant Representations – Interested Parties.

There are 3 representations from interested parties to the application to vary.  
The objections are relevant to the Licensing Objective - Prevention of Public nuisance  
Prevention of crime and disorder  
Protection of children from harm  
Public Safety

All representations are in full within the report.

16. Policy Considerations.

Section 4 of the Licensing Act 2003 provides that a Licensing Authority must have regard to its Statement of Licensing Policy and to the guidance issued by the Secretary of State under section 182 of the Act.

As members will be aware the four licensing objectives are as follows:

- the prevention of crime and disorder
- public safety
- prevention of public nuisance
- the protection of children from harm.

The Licensing Act 2003 provides that where relevant representations are received the Licensing Authority must hold a hearing to consider them unless the parties agree that a hearing is unnecessary.

The Licensing Authority in determining the application, having have regard to the representations, may take the following steps it considers it necessary for the promotion of the licensing objectives.

- i) reject the application in whole or in part
- ii) modify the conditions.

Members must have regard to the Statement of Licensing Policy when determining this application. In particular, member's attention is drawn to the following paragraphs:

Paragraph 1.3 The policy provides guidance on the general approach the Council, as Licensing Authority, within the meaning of the Act, will take in terms of licensing, However, each application will be considered separately, on its individual merits.

Paragraph 1.4. The Statement of Licensing Policy sets out how the licensing objectives will be achieved and to secure the safety and amenity of residential communities whilst facilitating a sustainable entertainment and cultural industry. The Policy recognises both the needs of residents for a safe and healthy environment in which to live and work and the importance of safe and well run entertainment premises to the local economy. Balancing these interests will not always be straightforward and will be guided by the four licensing objectives.

Paragraph 1.5 This policy does not seek to undermine the right of any individual to apply under the Act for a variety of permissions and as stated above each application will be considered on its individual merits. Nor does the Policy seek to override the right of a person to make representations on an application or seek a review of a licence or certificate. However, the Council in adopting this policy is indicating that a wide range of considerations will be taken into account.

Paragraph 2.2 Each of the licensing objectives are of equal importance with these objectives.

Paragraph 2.3 Each of the licensing objectives is of equal importance for the purposes of this policy.

Paragraph 2.4 This policy statement is designed to deal with matters within the control of the licensee. It focuses on the premises in which each business is carried on and the effect that has on members of the public living, working or engaged in normal activity in the vicinity.

Paragraph 2.5 Licensing law is not envisaged by the Licensing Authority as a mechanism to control anti-social behaviour by individuals once they are beyond the direct control of the licensee of any premises concerned. Therefore any terms and conditions imposed will be focused on matters within the control of individual Licensees and others granted relevant permissions. These matters will centre on the premises and places used for licensable activities and in the vicinity of the places.

Paragraph 2.6 The Licensing Authority considers that every holder of a licence, certificate or permission and designated premises supervisor is responsible for minimising the impact of their activities and anti-social behaviour by their customers within the vicinity of their premises.

Paragraph 5.3 The policy will not fix the hours during which alcohol can be sold. The Licensing Authority considers that stricter controls regarding noise nuisance may be necessary in more densely populated areas. The grant of a licence will be dependent on the impact of an activity on the licensing objectives.

## **CRIME AND DISORDER**

Paragraph 6.1 Licensed premises, especially those offering late night entertainment, alcohol and refreshment can be a source of crime and disorder problems.

Paragraph 6.2 The Council is committed to reducing crime and disorder across the Borough through its statutory duty under the Crime and Disorder Act 1998 and the Community Safety Strategy. Statistics from the Community Safety Partnership regarding Crime and Disorder in the Licensing Authority area are given in Appendix 4.

Paragraph 6.3 The Community Safety Partnership will regularly monitor and review crime statistics within the Borough and their association with alcohol and provide reports to the Licensing Authority where appropriate. The Licensing Authority will give due consideration to any submissions made concerning the impact on crime and disorder of alcohol related problems. The Council may review this Policy where it considers it appropriate to do so.

Paragraph 6.4 The Council will have particular regard to the likely impact on licensing of related crime and disorder in the Borough particularly when considering the location, impact and the operation and management of all proposed licensed premises and applications for variations.

Paragraph 6.5 The promotion of the crime and disorder-licensing objective, places a responsibility on licence holders to try and achieve this objective. Applicants will therefore be required to address, in their operating schedules, where appropriate, those measures

that have been identified and will be implemented and/ or maintained to reduce or prevent crime and disorder in the vicinity of their premises. The Licensing Authority considers that best practice will be exemplified by the night safe initiative and would recommend that licence holders join this initiative.

Paragraph 6.6 Where relevant representations are received on the crime and disorder objective, the Licensing Authority may have regard to the following where relevant: (though this is not an exhaustive list) :

- crime prevention measures
- physical security features installed in the premises, (this may include CCTV both inside and outside the premises, where alcohol is stored in relation to off licences, the use of toughened drinking glasses).
- weapon detection and search facilities.
- procedures for risk assessing promotions and events such as 'happy hours', drinks promotions, for the potential to cause crime and disorder, and the plans to minimising such risks.
- adoption of best practice guidance in relation to safer clubbing guide
- measures to prevent the use or supply of illegal drugs including search and entry policies
- employment of licensed door supervisors
- participation in other appropriate schemes e.g. pub watch scheme
- measures to be taken for the prevention of violence or disorder.

Paragraph 6.7 The Licensing Authority where relevant representations are made, will consider attaching conditions to deter and prevent crime and disorder, if appropriate and necessary and these may include conditions from the model pool of conditions at Appendix 3. Certain premises may be required to install CCTV system to an evidential standard should the Council be satisfied it is necessary and /or appropriate to meet the licensing objectives.

Paragraph 6.8 The Council reserves its right to use its powers to designate areas where alcohol may not be consumed in a public place to meet the Public Safety and Crime and Disorder objectives.

## **LICENSING HOURS**

Paragraph 7.1 The policy recognises that longer (more flexible) licensing hours can contribute to easing crime and disorder problems by ensuring that concentrations of customers leaving premises simultaneously are avoided thus helping to reduce friction at taxi ranks, private hire offices, fast food outlets etc.

Paragraph 7.2 Individual applications will be considered on their merits and in general terms a flexible approach will be adopted. Fixed predetermined closing times for particular areas will not form part of the policy and restrictions on trading hours will be considered only where necessary to meet the licensing objectives.

Paragraph 7.3 The Licensing Authority, however, considers that the risk to disturbance to local residents is greater when licensable activities continue late at night and into the early hours of the morning as the ambient noise levels will be lower. The Licensing Authority may impose stricter conditions with regard to noise control in areas, which have denser residential accommodation, but each premise will be considered on its individual merits.

Paragraph 7.5 The Licensing Authority also recognises the principle of 24 hour opening of all licensed premises. However, it considers that longer opening hours may be more acceptable in commercial areas with high levels of public transport. The grant of a licence will in all cases be dependent on the impact of an activity in relation to the licensing objectives.



Paragraph 7.6 Where relevant representations are received, the Licensing Authority may have regard to the following where relevant (though this is a non exhaustive list);

- the nature of the area where the premises are located (e.g. commercial, residential)
- arrangements to ensure adequate availability of taxis and private hire vehicles, public transport.
- whether appropriate car parking is readily accessible to premises and whether the use/parking of vehicles would cause a demonstrable adverse impact on the amenity of residents.
- whether the licensable activities are likely to cause adverse impact especially on local residents and whether appropriate measures will be put in place to prevent any adverse impact
- in relation to the grant of a new premises licence whether the premises will give rise to a negative cumulative impact on one or more of the licensing objectives
  - In assessing the impact of the activity proposed the Licensing Authority may consider a number of factors inter alia,
    - the type and scale of activity, the number and nature of clientele likely to attend
    - the levels of noise from the premises, which may be acceptable later in the evening
    - the proposed hours of operation
    - the levels of public transport accessibility for customers and the likely means of public or private transport that will be used, access to private hire/taxis
    - the means of access to the premises e.g. whether on principal pedestrian routes
    - the level of car parking demand on surrounding residential streets and its effect on local residents, and movement of traffic
    - the cumulative impact of licensed premises in an area and scope for mitigation
    - frequency of the activity.

Operating Schedules to set out the measures to be taken to ensure that the licensing objectives are addressed. Applicants are also referred to paragraph 6.6

### **PROTECTION OF CHILDREN FROM HARM**

Paragraph 10.1 The policy does not seek to prevent or limit the access of children to licensed premises unless it is necessary for the prevention of physical, moral or psychological harm to them. The Licensing Authority is committed to protecting children from harm and activities associated with premises that sell alcohol or provide regulated entertainment, may in certain circumstances, give rise to concerns for the health and welfare of children. For the purpose of this Policy, a 'child' is defined as any person who is under the age of 16

Paragraph 10.2 The Licensing Authority will not impose any conditions that specifically require access of children to premises and where no limitation is imposed this should remain a matter for the individual licence holder or club premises certificate holder. The Licensing Authority will consider the individual merits of each application. However, the Licensing Authority will have particular concern in respect of children :

- where there have been convictions of the current management for serving alcohol to minors or those where there is a reputation of under age drinking.
- where there is reputation of drug taking or dealing.
- where there is a strong element of gambling on the premises.(but not for example, the simple presence of a small number of cash prize gaming machines)

- where entertainment of an adult or sexual nature is provided (see paragraph 29 for additional information).
- where the supply of alcohol is the exclusive or primary purpose of the services provided at the premises.

Paragraph 10.3 The Licensing Authority, in such circumstances as outlined above, may consider it necessary to impose a complete prohibition; it is envisaged that this would be rarely imposed. The Licensing Authority would normally be likely to impose requirements such as:

- limitations on the hours when children may be present.
- age limitations for persons under 18
- limitations or exclusions when certain activities are taking place
- requirements for accompanying adults
- limitations of access to certain parts of the premises when particular licensable activities are taking place
- provision of suitable signage
- such other conditions or restrictions as may be necessary to achieve the licensing objectives.

Paragraph 10.4 Licensees are not to provide alcohol except as provided for by the Act. The Council expects applicants to consider child access in their operating schedules and volunteer appropriate conditions where relevant. The Council recommends that the following documents should be used as evidence of age:

- Passport
- Photo Card Driving licence issued in the European Union
- Proof of Age Scheme Card (i.e. Portman Group) and schemes which carry the Proof of Age Standard Scheme logo
- Citizen Card supported by the Home Office
- Official ID Card issued by HM Forces or a European Union Country bearing a photograph and date of birth of the holder.

Paragraph 10.5 The Licensing Authority requires applicants to consider, where relevant, those factors that impact on the protection of children objective, and identify where necessary and appropriate, suitable measures to promote this objective. Applicants may wish to consider, where appropriate:

- arrangements to prevent children acquiring or consuming alcohol
- arrangements to prevent children being exposed to drugs, drug taking, or drug dealing
- arrangements to prevent children being exposed to gambling, or activities of an adult or sexual nature
- steps to be taken to prevent children being exposed to violence or disorder
- arrangements for training staff in relation to the protection of children
- steps to be taken to prevent children purchasing cigarettes from vending machines and preventing access to Amusement with Prize Machines (except in accordance with the Gaming Legislation).

Paragraph 10.6 Applicants may volunteer prohibitions and restrictions on their Operating Schedules as a result of their own risk assessments determining that the presence of children is undesirable or inappropriate. Where no relevant representations are made to the Licensing Authority these volunteered prohibitions and restrictions will become conditions attached to the licence or certificate. The Licensing Authority may impose conditions where relevant representations are made if it considers it necessary and/or appropriate including those drawn from the Model Pool of Conditions shown at in Appendix 3.

Paragraph 10.7 The Licensing Authority will also expect applicants, where relevant, to consider how they intend to provide for the supervision of children as unaccompanied customers and as performers providing regulated entertainment. Licence holders should give consideration to the welfare of children as performers in such cases. As a minimum requirement the Licensing Authority will require an adult to be nominated to be responsible for such child performers.

Paragraph 10.8 Where large numbers of unaccompanied children are to be present e.g. children's show or pantomime, conditions may be imposed, where relevant representations are received, requiring the presence of an appropriate number of adult staff to ensure public safety and protection of children from harm. The Licensing Authority requires applicants to address those matters in their operating schedules. See paragraph 12.1 for further guidance.

Paragraph 10.9. The Licensing Authority recognises Lancashire County Council Social Services Department or a future body with the relevant legislative functions of a social services department as being competent to advise on matters relating to the protection of children from harm.

### **CHILDREN AND CINEMAS**

Paragraph 11.1 Where the exhibition of films is permitted the Licensing Authority requires admission to children to be restricted in accordance with the British Board of Film Classification (BBFC) or any other body designated under section 4 of the Video Recordings Act 1984.

Paragraph 11.2 Where it is proposed to exhibit films not classified by the BBFC, the Licensing Authority will, provided 28 days notice has been given, classify the films concerned using the guidelines published by the BBFC.

### **CHILDREN AND PUBLIC ENTERTAINMENT**

Paragraph 12.1 Where there is entertainment specifically provided for children (e.g. children's disco) the Licensing Authority would recommend as a minimum:

- an adult member of staff to be stationed in the vicinity of each of the exits, a minimum of one member of staff per 50 children or part thereof
- no standing to be permitted in any part of an auditorium during the performance
- no child unless accompanied by an adult to be permitted in the front row of any balcony.

Paragraph 12.2 Where relevant representations are made, the Licensing Authority may, if it considers it necessary and/or appropriate attach conditions to licences and permissions to prevent harm to children, these may include those drawn from the Model Pool of Conditions at Appendix 3 relating to the Protection of Children from Harm.

### **PREVENTION OF PUBLIC NUISANCE**

Paragraph 13.1 Licensed Premises have significant potential to adversely impact on communities through public nuisances arising from their operation.

Paragraph 13.2 The Licensing Authority is aware of the importance of the licensed trade to the local economy as well as in cultural and social terms. The Licensing Authority is also concerned to protect the amenity of residents and businesses in the vicinity of licensed premises. 'Vicinity' is not defined in the Act or Guidance issued by the Secretary

of State. Whether or not incidents can be regarded, as 'in the vicinity' of licensed premises is a question of fact and will depend on the particular circumstances of the case.

Paragraph 13.3 The Licensing Authority will interpret 'public nuisance' in its widest sense and include such matters as noise emanating from the premises, light, litter, odour and anti social behaviour where these matters impact on those living or working in an area.

Paragraph 13.4 Activities that involve public entertainment, drinking or eating, have the potential to impact adversely on their surrounding areas due to noise, litter, and odours. There is also the potential for disturbance caused by those attending licensable activities. Late at night the impact of licensed activities is likely to be more objectionable to residents living close to a licensed activity, as the ambient noise levels are often lower so noise disturbance becomes more noticeable.

Paragraph 13.5 The policy allows for later opening hours except where there will be an adverse impact on the licensing objectives. In general the Licensing Authority will expect more comprehensive measures to be proposed at late night venues and/or where there has been a history of public nuisance.

Paragraph 13.6 On receipt of relevant representations, the Licensing Authority will assess the likelihood of it causing an adverse impact, by generally considering the following factors where relevant:

- the location of the premises (in particular proximity to residential and other noise sensitive premises, e.g. hospitals, nursing homes, hospices and places of worship)
- the type of activities, the number and nature of clientele likely to attend at the time of the application
- the proposed hours of operation
- levels of public transport accessibility for customers either arriving or leaving the premises (including taxis and private hire)
- means of access to premises (whether on principal pedestrian routes)
- the level of car parking demand on any surrounding residential streets and its effect on local residents
- the cumulative impact on licensed premises in an area
- the scope for mitigating an impact i.e. CCTV, door supervisors
- the frequency of an activity
- the design and layout of the premises
- measures taken or proposed to be taken to prevent noise or vibration escaping from the premises e.g. sound proofing, air conditioning and sound limitation devices
- measures taken to prevent unreasonable disturbance by customers/staff arriving and leaving the premises, goods deliveries etc
- measures taken to lessen the impact of parking in the vicinity
- control of operating hours for all or parts of the premises (e.g. gardens, last admission times and 'wind down' periods)
- measures to be taken to prevent drunkenness on the premises
- measures to ensure collection and disposal of litter and waste outside their premises

Paragraph 13.7 The Licensing Authority when considering an application will take into account previous substantiated nuisance complaints particularly when a statutory notice has been served. Applicants may wish to have regard to the Good Practice Guide on the Control of Noise from Pubs & Clubs produced by the Institute of Acoustics and the British Beer and Pub Association.

Paragraph 13.8 On receipt of relevant representations, the Licensing Authority, where it considers it necessary and/or appropriate may attach conditions to a licence to prevent public nuisance including those drawn from the Model Pool of Conditions - see Appendix

3. In particular, it may attach a condition requiring the use of door supervisors licensed by the Security Industry Authority

Paragraph 13.9 The Licensing Authority requires Operating Schedules, where relevant to satisfactorily address the issue of public nuisance.

Paragraph 13.10 The Licensing Authority would also recommend applicants highlight local public transport links and taxi and private hire services within their premises, (including agreeing arrangements with nominated taxi and private hire firms for dropping off and collecting customers).

Paragraph 13.11 The Licensing Authority, will in accordance with the Guidance, focus on matters within the control of the individual Licence holder. The Licensing Authority accepts that the difficulty that a licence holder has in preventing anti-social behaviour by individuals once they are behind the direct control of the Licence Holder. However, the licensing objection of preventing public nuisance will not be achieved if customers from premises regularly conduct themselves in an anti-social manner to the detriment of local residents or businesses. In addition, the Council has a duty to do all it can to prevent crime and disorder in the Borough under the Crime & Disorder Act 1998.

## **PUBLIC SAFETY**

Paragraph 14.1 The Licensing Authority considers that members of the public when visiting licensed premises, have a right to expect that due consideration has been given to public safety. The Licensing Authority notes that the public safety objective is concerned with the physical safety of people using premises and not with public health which is dealt with in other legislation.

Paragraph 14.2 The Licensing Authority is committed to ensuring public safety across the Borough by working in partnership with Lancashire Police, Lancashire Fire & Rescue and Licence Holders.

Paragraph 14.3 Applicants should carefully consider the safety of the premises having regard to the licensable activities that are proposed and to address in the operating schedule, where relevant, how public safety will be achieved. Such measures may include, where relevant to the premises:

- the occupancy capacity of the premises
- age, design and layout of the premises including means of escape
- nature of the licensable activities to be provided, in particular the sale and supply of alcohol
- hours of operation
- customer profile (e.g. age)
- use of special effects e.g. lasers, pyrotechnics, smoke/foam machines.

Paragraph 14.4 The Act requires a plan of the premises to be supplied with operating schedules showing prescribed information.

The Licensing Authority will take notice of a health and safety risk assessment submitted with an operating schedule.

Paragraph 14.5 All licensed premises will be risk related according to a Protocol agreed with Lancashire Fire and Rescue. Inspections will be carried out by Lancashire Fire & Rescue in accordance with the Protocol. A copy is attached at Appendix 6.

Paragraph 14.6 The Licensing Authority may inspect premises where it considers it appropriate on public safety grounds.

Paragraph 14.7 On receipt of relevant representations the Licensing Authority may, where it considers it necessary and/or appropriate, impose conditions to secure the public safety objective including those drawn from the Model Pool of Conditions attached at Appendix 3. Any conditions imposed will relate to the particular circumstances of the individual premises and will not duplicate other requirements of the law.

17. Human Rights Act Implications

The Human Rights Act 1998 makes it unlawful for a local authority to act in a way that is incompatible with the European Convention on Human Rights. The Council will have particular regard to the following convention Rights;

- Article 6 that in the determination of civil rights and obligations everyone is entitled to a fair public hearing within a reasonable time by an independent and impartial tribunal established by law;
- Article 8 that everyone has the right to respect for his home and family life;
- Article 1 of the First Protocol that every person is entitled to the peaceful enjoyment of his/her possessions including for example, possession of a licence.

**ASSOCIATED PAPERS**

18. Application form and relevant representation.

ROSEMARY LYON  
DIRECTOR OF LEGAL SERVICES

There are no background papers to this report.

Report Author	Ext	Date	Doc ID
H.Bee	5665	15 March 2006	LEGREP/92037AJS

28 days ends 11/3/06

# InnCourt

## Licensing Consultants

65 Mapplewell Crescent  
Great Sankey  
Warrington  
Cheshire, WA5 1UU

Tel: 01925 724932  
Fax: 01925 728533

6 February 2006  
REF:-0003

*Cheque received £100  
sent to be cashed*

*New £100 paid → 11/3/06  
ends*

Chorley Borough Council  
The Civic Offices  
Union Street  
Chorley  
PR7 1AL  
**For the attention of Licensing Team**

RECEIVED

-7 FEB 2006

Dear Sir

**RE: APPLICATION TO VARY PREMISES LICENCE**

Please find enclosed the application for a variation to the premises licence in the name of **JACKSONS ARMS, 67 CUNLIFFE STREET, CHORLEY, PR7 2BA** together with all relevant documentation and a cheque to the value of £100.

We confirm that details of this application have been sent to the police licensing officers, and all relevant responsible authorities. The application will be placed in **CHORLEY GUARDIAN** on **15 FEBRUARY**.

Would you please direct any queries regarding the applications to this Warrington address.

Yours faithfully

  
For INN COURT

- Cc . Police Licensing Officers (Fees to council only)
- Fire & Rescue Service
- Environmental Services(Health & Safety)
- Planning
- Trading Standards
- Environmental Services(Environmental Concerns)
- Child Protection

## Lancashire Constabulary

Licensing Unit, Police Station, St Thomas's Road, Chorley, PR7 1DR

Tel: 01257 246215

Fax: 01257 246217

e-mail: southern-licensing@lancashire.pnn.police.uk



## Lancashire Constabulary

police and communities together

Licensing Officer  
Chorley Borough Council  
Town Hall  
Market Street  
Chorley  
PR7 1DP

Dear Sir

**RE: PREMISES LICENCE REPLY:- LICENSING ACT 2003 - REF VAR.**

Premises JACKSONS ARMS, 67, CUNLIFFE STREET, CHORLEY

There are the following police representations to be made in respect of this application:-

The police make representations regarding B, C, E, F, G and H. Due to the proximity of the public house with regards to local residents etc. we feel the latest amplified entertainment should be 2300 with recorded background music allowed until 15 minutes prior to close. There should also be a condition stating that any noise is 'inaudible to the nearest noise sensitive location'. Otherwise, we feel all four licensing objectives will potentially be breached. The Police will agree to the premises having 12 extensions a year for entertainment but for special days/occasions only with 14 days agreed notice with the licensing unit and Chorley Council licensing unit.

Yours faithfully

Police Sergeant 1506

(Licensing)



March 9th 2006

10 MAR 2006

Dear Sir, Madam

I am writing to you with regard to your recent letter concerning the Jackson Arms, Curlyffe Street, Chorley. I wish to state that it has proved a problem with both noise and nuisance to residents living in and around the area e.g. people both leaving and entering causing disturbance often quarrelling in the street and on occasion people kicking at pub door, they gather on front often blocking pavement and are abusive if asked to move the presence of two benches at front of pub only added to mayhem we had the worry of some very unsavory men hanging round some children were afraid to play in the rear of the pub is equally disruptive we are often unable to open windows for disturbance also the pavement at the side of the pub is blocked by cars visiting pub they leave car across pavement there seems to be no limit to drinking times they have live music nights again with disturbance of both noise and people shouting no attempt is made to keep music at a reasonable level and attempt to complain is dismissed or

trailer with abuse. These premises have over the last few years been run with no regard for those who live around them. Indeed it seems that those who take it on wish to run it with the attitude get us do what they want. Frankly many of the people of the area despise and despair of it ever being more than a continuing problem sinking even lower. We have had to endure this for many years and would seek some regulation and order for these premises. The owner must have responsibility and regard to who runs the pub.

Mr Bee  
Licensing Dept  
Chorley Borough Council  
Union Street  
Chorley

[REDACTED]

Re: Jacksons Arms— application for late licence and live music licence.

Dear Mr Bee

It has been brought to our attention that the Jacksons Arms, Cunliffe Street, Chorley has applied for the above licences. We would like to object to the granting of these licences and make representation based on the following licensing objective:

- The prevention of public nuisance

We have, on numerous occasions, had to make complaints to the police and the council about the noise from the Jacksons Arms. Not all of these complaints were logged, as we were reluctant to forward our names because of our proximity to the premises. These have all been when there has been D.J. entertainment. As one of our neighbours is a lady of 99 years old, it is in the interests of a number of residents that these licences are not granted.

If the licences are granted, the disturbance to this quiet, residential area will be intolerable. We would ask you, therefore, to refuse the granting of these licences.

Many thanks in anticipation of your kind co-operation in this matter.

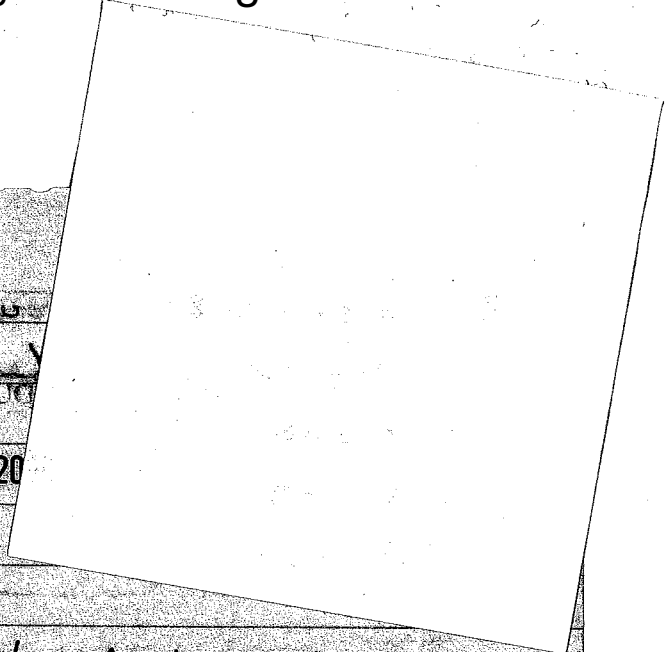
Yours sincerely

28 FEB 2006

[REDACTED]

[REDACTED]

01/03/06



~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~  
 27 FEB 20

Sir,

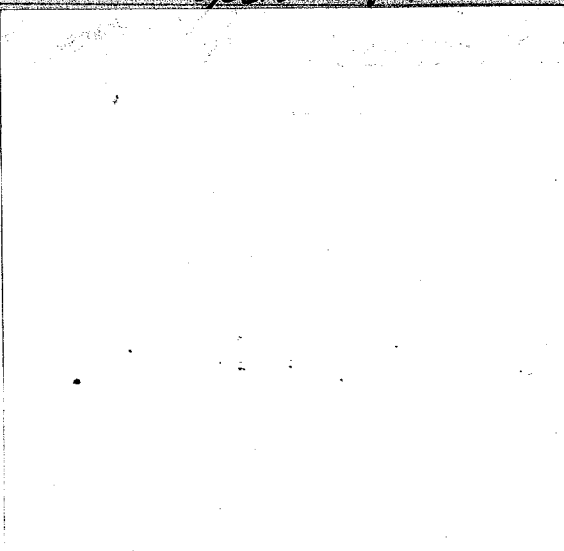
In regards of the application  
 for a late license etc being made by  
 WINE LEASE AND OTHER C<sup>OS</sup> on Behalf  
 of Jackson's Arms

I strongly OBJECT to the  
 granting of such, the main objections  
 being, - This P/H is amid residential  
 properties mostly owned by O.P.P<sup>S</sup> or  
 young young families,

as it stands the week ends are  
 deplorable what with noise and behavior,  
 vandalism, bad language, and fighting.  
 just to name a few. ∴ I strongly object  
 to the granting of such a license.

Yours etc.

P.T.O.



This is not a groundless  
objection, my property backs on  
to The Public house on VICTORIA ST.

21 FEB 2008

[Redacted]

[Faint, mostly illegible handwritten notes on lined paper]

[Redacted]

OT 9

**Howard Bee**

---

**From:** Wordsworth, Colin [Colin.Wordsworth@lancashire.pnn.police.uk]  
**Sent:** 10 March 2006 10:02  
**To:** Chorley Borough Council (E-mail)  
**Subject:** FW: Jacksons Arms

Howard

at last.....for your info!

Col

-----Original Message-----  
**From:** Kirsty [mailto:kirsty@inncourt.com]  
**Sent:** 09 March 2006 17:10  
**To:** Southern - Licensing  
**Cc:** licensing@chorley.gov.uk  
**Subject:** Jacksons Arms

Colin  
Please note: that after discussions with our client regarding the representations the police have made for the variation of premises licence for the above pub I can inform you that he is in agreement with amplified entertainment ceasing at 23.30hrs and recorded music at a reduced level after 23.30hrs  
Hope this clears any outstanding matters and the application can now proceed  
Many thanks  
Kirsty x

Kirsty Stagg  
Licensing Consultant  
Inncourt  
65 Mapplewell Crescent  
Warrington  
WA5 1UU  
Tel: 01925 724932  
email: kirsty@inncourt.com

\*\*\*\*\*  
This message may contain information which is confidential or privileged. If you are not the intended recipient, please advise the sender immediately by reply e-mail and delete this message and any attachments, without retaining a copy.  
Lancashire Constabulary monitors its emails, and you are advised that any e-mail you send may be subject to monitoring.  
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<http://www.star.net.uk>

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**Elizabeth Riley**

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**From:** Kirsty [kirsty@inncourt.com]  
**Sent:** Thursday, March 09, 2006 5:10 PM  
**To:** southern-licensing@lancashire.pnn.police.uk  
**Cc:** licensing@chorley.gov.uk  
**Subject:** Jacksons Arms

Colin

Please note: that after discussions with our client regarding the representations the police have made for the variation of premises licence for the above pub I can inform you that he is in agreement with amplified entertainment ceasing at 23.30hrs and recorded music at a reduced level after 23.30hrs

Hope this clears any outstanding matters and the application can now proceed

Many thanks

Kirsty x

Kirsty Stagg  
Licensing Consultant  
Inncourt  
65 Mapplewell Crescent  
Warrington  
WA5 1UU  
Tel: 01925 724932  
email: kirsty@inncourt.com

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**Howard Bee**

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**From:** Sue Briggs  
**Sent:** 17 February 2006 10:15  
**To:** Howard Bee  
**Subject:** RE: Jackson's Arms, 67 Cunliffe Street, Chorley

Hi Howard. I have had a response from Carol at Inncourt. She has agreed with the tenant and the premises owners that doors and windows will be kept closed at all times during regulated entertainment and that self closing devices be fitted on both the internal doors which lead from the small lobby into the two main rooms. The condition about music at a lower tempo after midnight will be removed. I presume they will resubmit with these amendments. If they do not I support the application, ie have no environmental concerns, in this revised form. Sue

-----Original Message-----

**From:** Howard Bee  
**Sent:** Friday, February 17, 2006 10:05 AM  
**To:** Sue Briggs  
**Subject:** RE: Jackson's Arms, 67 Cunliffe Street, Chorley

Thanks Sue, we have received a complaint from a person who lives close to the premises, not followed up with an official complaint. The Police and applicant have re-negotiated on the hours for regulated entertainment, however not yet received official notification. The 28 consultation period for the variation ends on the 11th March

Howard

-----Original Message-----

**From:** Sue Briggs  
**Sent:** 15 February 2006 16:37  
**To:** Howard Bee  
**Subject:** FW: Jackson's Arms, 67 Cunliffe Street, Chorley

Howard I had intended to copy you in to this e mail. Better late than never! Sue

-----Original Message-----

**From:** Sue Briggs  
**Sent:** Wednesday, February 15, 2006 3:08 PM  
**To:** 'carol@innccourt.com'  
**Subject:** Jackson's Arms, 67 Cunliffe Street, Chorley

Dear Carol,

I confirm the details of my call to you earlier today. The Jackson's Arms was the subject of a noise complaint in August 2005. The complainant remained anonymous but mentioned specifically noise from entertainment when windows and doors were left open at the pub. Because the complaint was anonymous we were not able to assess the alleged problem from the complainants property. However after visiting the premises and speaking to Mr Smith who demonstrated the typical volume that music was played it did seem that the complaint was probably justified as the noise was clearly audible across the street during the day. The pub is in residential area. Mr Smith was planning to arrange the speakers in a slightly different manner to try and reduce noise leakage from the pub. In the premises application I would like to see under the heading of "prevention of public nuisance" the following:

Removal of the second item- this is in line with your view that it should not have been included in the first place.

No doors to be propped open at **any time** during regulated entertainment.

Self closing devices to be fitted on **both** the doors leading from the entrance lobby into the two main rooms of the premises.



Regards

Susan Briggs

01257 515725

sue.briggs@chorley.gov.uk

**Elizabeth Riley**

---

**From:** Carol [carol@inncourt.com]  
**Sent:** 16 February 2006 10:57  
**To:** Sue Briggs  
**Cc:** licensing@chorley.gov.uk  
**Subject:** RE: Jackson's Arms, 67 Cunliffe Street, Chorley

Hi Sue

With regards to your correspondance bewlow i have spoken to our client and we are happy with your recommendations. ie In relation to prevention of public nuisance,

Please remove line two all music to be reduced from midnight to a slower tempo.

We agree that no doors or windows to be propped open during regulated entertainment.

The area manager from L&E has agreed to self closing devices to be fitted to

both doors leading in from the entrance lobby into the two main rooms of the premises.

hope this is sufficient  
many thanks  
carol

-----Original Message-----

**From:** Sue Briggs [mailto:sue.briggs@chorley.gov.uk]  
**Sent:** 15 February 2006 15:08  
**To:** 'carol@inncourt.com'  
**Subject:** Jackson's Arms, 67 Cunliffe Street, Chorley

Dear Carol,

I confirm the details of my call to you earlier today. The Jackson's Arms was the subject of a noise complaint in August 2005. The complainant remained anonymous but mentioned specifically noise from entertainment when windows and doors were left open at the pub. Because the complaint cwas anonymous we were not able to assess the alleged problem from the complainants property. However after visiting the premises and speaking to Mr Smith who demonstrated the typical volume that music was played it did seem that the complaint was probably justified as the noise was clearly audible across the street during the day. The pub is in residential area. Mr Smith was planning to arrange the speakers in a slightly different manner to try and reduce noise leakage from the pub. In the premises application I would like to see under the heading of "prevention of public nuisance" the following:

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not have been included in the first place.

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Regards

Susan Briggs

01257 515725

sue.briggs@chorley.gov.uk

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**Application to vary a premises licence under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Winlease Ltd

*(Insert name(s) of applicant)*

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

<b>Premises licence number</b>
--------------------------------

**Part 1 – Premises Details**

<b>Postal address of premises or, if none, ordnance survey map reference or description</b>			
Jacksons Arms 67 Cunliffe Street			
<b>Post town</b>	Chorley	<b>Post code</b>	PR7 2BA

<b>Telephone number at premises (if any)</b>	01257 261119
<b>Non-domestic rateable value of premises</b>	£2000

**Part 2 – Applicant details**

<b>Daytime contact telephone number</b>	01257 261119		
<b>E-mail address (optional)</b>			
<b>Current postal address if different from premises address</b>	5 <sup>th</sup> Floor Meadow House Medway Street Maidstone		
<b>Post Town</b>	Kent	<b>Postcode</b>	ME14 1HL

**Part 3 - Variation**

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day		Month		Year	

**Please describe briefly the nature of the proposed variation (Please see guidance note 1)**

- 1) Extended hours for sale of alcohol
- 2) To permit regulated entertainments.
- 3) Provide refreshment after 23.00 hrs

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

**Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

**Provision of regulated entertainment**

**Please tick yes**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Sale by retail of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	10.00	00.15	<b>Please give further details here</b> (please read guidance note 3)  Video entertainment on tv screens, large projection screen and amusement machines.		
Tue	10.00	00.15			
Wed	10.00	00.15	<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)  None		
Thur	10.00	00.15			
Fri	10.00	01.15	<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5) New years Eve 10.00hrs 31.12 to New Years Day 10.00hrs.01.01 Good Friday and Christmas Day to be classed as normal working days.(hours to be as table)  Christmas Eve 02.15hrs Boxing Day until 01.15hrs. Sun prior to Bank Holiday Mon 01.15hrs		
Sat	10.00	01.15			
Sun	10.00	00.15			



**C**

<b>Indoor sporting events Standard days and timings (please read guidance note 6)</b>			<b><u>Please give further details</u></b> (please read guidance note 3)  To permit pub games that attract an audience either by advertisement or spontaneous.
Day	Start	Finish	
Mon	10.00	00.15	
Tue	10.00	00.15	<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4)  None
Wed	10.00	00.15	
Thur	10.00	00.15	<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)
Fri	10.00	01.15	New years Eve 10.00hrs 31.12 to New Years Day 10.00hrs.01.01 Good Friday and Christmas Day to be classed as normal working days.(hours to be as table)
Sat	10.00	01.15	Christmas Eve 02.15hrs Boxing Day until 01.15hrs.
Sun	10.00	00.15	Sun prior to Bank Holiday Mon 01.15hrs

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)  Live acoustic and amplified music and voice.		
Mon	12.00	00.00			
Tue	12.00	00.00	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)  None		
Wed	12.00	00.00			
Thur	12.00	00.00	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5) Good Friday and Christmas Day to be classed as normal working days.(hours to be as table)		
Fri	12.00	00.00			
Sat	12.00	00.00			
Sun	12.00	00.00			

**F**

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	10.00	00.15	<b><u>Please give further details here</u></b> (please read guidance note 3)  Recorded music, including jukebox and karaoke, with or without a DJ, during normal business or as part of functions and including audience participation.		
Tue	10.00	00.15			
Wed	10.00	00.15	<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 4)		
Thur	10.00	00.15	None		
Fri	10.00	01.15	<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)  New years Eve 10.00hrs 31.12 to New Years Day 10.00hrs.01.01 Good Friday and Christmas Day to be classed as normal working days.(hours to be as table)  Christmas Eve 02.15hrs Boxing Day until 01.15hrs. Sun prior to Bank Holiday Mon 01.15hrs		
Sat	10.00	01.15			
Sun	10.00	00.15			

**G**

Performances of dance Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	12.00	00.00	<b><u>Please give further details here</u></b> (please read guidance note 3)  To have dance performance with or without audience participation within stipulated hours.	Both	<input type="checkbox"/>
Tue	12.00	00.00			
Wed	12.00	00.00	<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)  None		
Thur	12.00	00.00			
Fri	12.00	00.00	<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) Good Friday and Christmas Day to be classed as normal working days.(hours to be as table)		
Sat	12.00	00.00			
Sun	12.00	00.00			

H

<p><b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)</p>			<p><b><u>Please give a description of the type of entertainment you will be providing</u></b></p> <p>Quizes, comedians, speciality acts.</p>		
Day	Start	Finish	<p><b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)</p>	Indoors	<input checked="" type="checkbox"/>
Mon	10.00	00.15		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	10.00	00.15	<p><b><u>Please give further details here</u></b> (please read guidance note 3)</p> <p>Comperes for quiz and similar events, comedians and similar speciality acts using amplified voice.</p>		
Wed	10.00	00.15			
Thur	10.00	00.15	<p><b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)</p>		
Fri	10.00	01.15	None		
Sat	10.00	01.15	<p><b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)</p>		
Sun	10.00	00.15	<p>New years Eve 10.00hrs 31.12 to New Years Day 10.00hrs.01.01 Good Friday and Christmas Day to be classed as normal working days.(hours to be as table)</p> <p>Christmas Eve until 02.15hrs Boxing Day until 01.15hrs. Sun prior to Bank Holiday Mon 01.15hrs</p>		

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b>  Specified area and equipment including microphone and amplifier.			
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)			Indoors
			Outdoors			<input type="checkbox"/>
			Both			<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)  To be used as and when required during stated hours.			
Mon	10.00	00.15				
Tue	10.00	00.15				
Wed	10.00	00.15	<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)			
Thur	10.00	00.15	None			
Fri	10.00	01.15	<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)			
Sat	10.00	01.15	New years Eve 10.00hrs 31.12 to New Years Day 10.00hrs.01.01 Good Friday and Christmas Day to be classed as normal working days.(hours to be as table)			
Sun	10.00	00.15				
			Christmas Eve until 02.15hrs Boxing Day until 01.15hrs. Sun prior to Bank Holiday Mon 01.15hrs			

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick</b> (see guidance note 2)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give a description of the facilities for dancing you will be providing</b> Dancing available as and when required.	
Mon	10.00	00.15	<b>Please give further details here</b> (please read guidance note 3) Dancing available as and when required during stipulated hours.	
Tue	10.00	00.15		
Wed	10.00	00.15	<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 4) None	
Thur	10.00	00.15		
Fri	10.00	01.15	<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</b> (please read guidance note 5) New years Eve 10.00hrs 31.12 to New Years Day 10.00hrs.01.01 Good Friday and Christmas Day to be classed as normal working days. (hours to be as table) Christmas Eve until 02.15hrs Boxing Day until 01.15hrs. Sun prior to Bank Holiday Mon 01.15hrs	
Sat	10.00	01.15		
Sun	10.00	00.15		



**K**

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur			<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b> (please read guidance note 4)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	23.00	00.15	<b>Please give further details here</b> (please read guidance note 3) provision of hot drinks and snacks available particularly during the wind down period.		
Tue	23.00	00.15			
Wed	23.00	00.15	<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)  None		
Thur	23.00	00.15			
Fri	23.00	01.15	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)  New years Eve 10.00hrs 31.12 to New Years Day 10.00hrs.01.01 Good Friday and Christmas Day to be classed as normal working days.(hours to be as table) Christmas Eve 02.15hrs Boxing Day 01.15hrs Sun prior to Bank Holiday Mon 01.15hrs		
Sat	23.00	01.15			
Sun	23.00	00.15			

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)</b>	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol (please read guidance note 4)</b>		
Mon	10.00	00.00	None		
Tue	10.00	00.00			
Wed	10.00	00.00			
Thur	10.00	00.00	<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Fri	10.00	01.00	New years Eve 10.00hrs 31.12 to New Years Day 10.00hrs.01.01		
Sat	10.00	01.00	Good Friday and Christmas Day to be classed as normal working days.(hours to be as table)		
Sun	10.00	00.00	Christmas Eve 02.00hrs Boxing Day until 01.00hrs. Sun prior to Bank Holiday Mon 01.00hrs		

**N**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)**

Where occasioned a strippagram is required, this will be at managements discretion no children will be permitted on the premises at such time.

O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4)  None
Day	Start	Finish	
Mon	10.00	00.30	
Tue	10.00	00.30	
Wed	10.00	00.30	
Thur	10.00	00.30	
Fri	10.00	01.30	
Sat	10.00	01.30	
Sun	10.00	00.30	
			<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5) New Years Eve deregulated Christmas Eve 02.30 hrs Boxing Day 01.30hrs Sun prior to Bank Holiday Mon 01.30hrs

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Restrictions relating to opening times for Good Friday & Christmas Eve, both to be classed as normal working days.

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

Current licence to be displayed at moment if & when variation is granted licence will be provided to be updated.

**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

I have read and agree with the terms and recommendations of your local licensing policy in preparing this application.

**b) The prevention of crime and disorder**

This is a community local public house with a regular clientele base.  
We operate a Zero tolerance policy on drugs, and violence.  
Local pubwatch member.  
Dps or responsible deputy conducts a preventative walkaround at regular intervals to monitor customers..

**c) Public safety**

Health and Safety poster,  
Fire Procedures poster,  
Accident record book, first aid kit,  
Fire alarm,  
Fire extinguisher maintenance certificate,  
Gas safety certificate,  
Fire and workplace risk assessment,  
Signs Banning bottles/glasses in the street, are in place.  
Fire alarm and emergency lighting audits are conducted.  
All areas to be cleared of bottles/glasses on a regular basis.  
Entrances/exits to be kept clear at all times, in case of emergencies.  
Staff to conduct a 'walkthrough' at regular intervals to monitor all areas to ensure no problems arise.

**d) The prevention of public nuisance**

Staff vigilance at closing times to ensure no problems arise.  
All music levels to be reduced from midnight to a lower tempo.  
All music to cease 15 minutes prior to close.  
Windows to be closed during regulated entertainment to reduce noise levels.  
No doors to be propped open after 23.00hrs, to contain noise levels.  
Signs requesting patrons to leave the premises in a quiet and orderly manner to respect our neighbours privacy, are displayed.  
Ongoing liasion with next door neighbour relating to noise levels.  
Speakers are positioned to reduce noise levels in relation to next door.  
The DPS or a responsible deputy are to conduct a boundary audit, to ensure no noise is heard at the nearest noise sensitive premises, particularly during regulated entertainment.

No bottle bins/refuse to be emptied or collected between the hours of 21.00 and 09.00hrs.

**e) The protection of children from harm**

Display prominent signage regarding supervision of children at all times. Soft drinks and snacks available at all times. All recognised proof of age cards accepted eg passport, portman group, photo driving licence. House rules regarding children ie supervision and times permitted on premises to be the responsibility of the DPS.  
Where any adult entertainment is planned no persons under the age of 18 will be allowed on the premises.

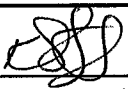
**Please tick yes**

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	6/2/06
Capacity	AGENT

**Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.**

Signature	
-----------	--

Date	
Capacity	

<b>Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)</b>			
INNCOURT 65 MAPPLEWELL CRESCENT GREAT SANKEY			
<b>Post town</b>	WARRINGTON	<b>Post code</b>	WA5 1UU
<b>Telephone number (if any)</b>	01925 724932		
<b>If you would prefer us to correspond with you by e-mail your e-mail address (optional)</b> carol@inncourt.com/ kirsty@inncourt.com			

**Notes for Guidance**

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.



12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

**NOTICE IS HEREBY GIVEN THAT .....**  
**WINLEASE LTD**

**Have applied to Chorley Borough Council for a Variation to a Premises license for  
Jacksons Arms, 67 Cunliffe Street, Chorley, PR7 2BA**

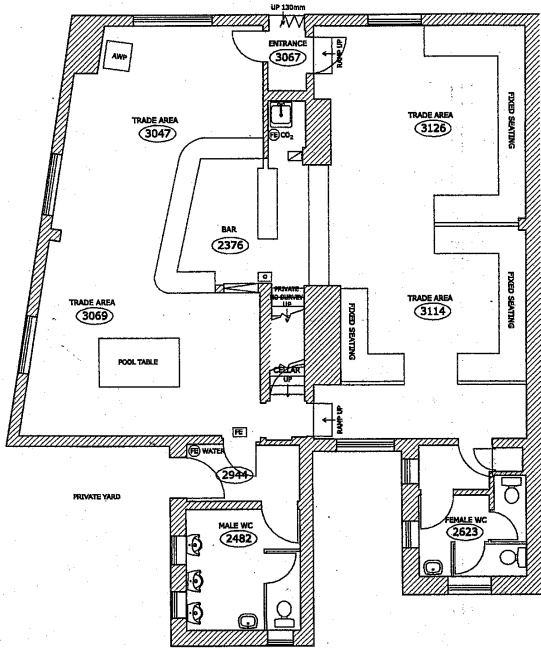
**The relevant licensable activities to take place at the premises are that of: -**

- 1) To permit the sale of alcohol Sunday to Thursday 10.00hrs to 00.00hrs & Friday to Saturday 10.00hrs and 01.00hrs.**
- 2) To permit regulated entertainment (times as specified in the application).**
- 3) To permit the provision of late night refreshment.**

**Full details of the application and the variations sought can be inspected at the address below or at [www.chorley.gov.uk](http://www.chorley.gov.uk)**

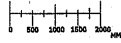
**Any representations to the application should be in writing and lodged with the Licensing Dept, Chorley Borough Council, The Civic Offices, Union Street, Chorley, PR7 1AL. At any time up to 8 March 2006.**

**It is an offence for anyone knowingly or recklessly to make a false statement in connection with a license application and the maximum fine on summary conviction is £5000.**



- ### LEGEND
- CEILING HEIGHT
  - WINDOW
  - FIRE PLACE
  - DOOR
  - TOILET
  - URINAL
  - WASH HAND BASIN
  - BOILER
  - FIRE EXGT
  - EMERGENCY LIGHT
  - DISTRIBUTION BOARD
  - HEAT DETECTOR
  - SMOKE DETECTOR
  - FIRE BLANKET
  - FIRE EXTINGUISHER CO
  - FIRE EXTINGUISHER FOAM
  - FIRE EXTINGUISHER WATER
  - FIRE EXTINGUISHER POWDER
  - DRY RISER
  - WET RISER
  - FIRE ALARM CALL POINT
  - STEPS
  - SINK UNIT
  - AMUSEMENT WITH PRIZES
  - BAR FLAP
  - FIRE ALARM SOUNDER

**GROUND FLOOR  
SCALE 1:100 @A3**



GROUND FLOOR LICENSING PLAN		NO.	CONTRACT	DATE
Company: SUT DESIGN SERVICES	Property Name: Jackson Arms	LICENSING SURVEY PLAN		
SUT DESIGN SERVICES 14 BARWELL COLLORNE WARRINGTON CHESHIRE WA9 3GZ 07731 333 637 WWW.SUTDESIGN.COM	Address: 67 Cuncilffe Street Cherley PR7 2BA	Date of Survey: 06/01/06	Drg. Scale: 1:100 @A3	
		Surveyor: M SUTCLIFFE		
		sutjobs@hotmail.com		

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